



LETTER FROM THE PRESIDENT:

It's hard to believe that it has been only a year since I arrived on campus to meet this community for the first time as Bellarmine's fourth president.

I felt a genuine connection to Bellarmine from my very first visit during the search process, and that sense of connection grew with each subsequent encounter. Bellarmine's mission statement and history of inclusion spoke to my values and passions, to the core of who I am as a person, and it was clear that this is a place that embraces hospitality like no other. I knew that I had found not just a new professional challenge, but a new home.

There have been many "firsts" for me this year. My husband, Bill, and I have attended speeches, games, plays, art exhibits, musical performances, prospective student and alumni gatherings, masses, scholars' competitions, mock court performances, and more. While we couldn't make it to all of the wonderful traditions and events, each one has brought us closer to the heart and soul of the Bellarmine community.

Most of all, I have enjoyed the opportunities to meet so many impressive Bellarmine students. You are the reason that this university exists, and you, too, have embraced the Bellarmine mission. Whether you, like me, are completing your first year here, or whether you are a brand-new graduate, I hope that the mission will continue to inspire you to grow, to achieve, and to use your talents to help others. Together, we have the power to transform our community, and the world.

In veritatis amore,

Susan M. Donovan, Ph.D.
Bellarmine University's Fourth President



eyes on the sky

Bellarmine community watches the 2017 solar eclipse

Several dozen members of the Bellarmine community took advantage of a BU Solar Eclipse Viewing Event on Aug. 21 in the Quad, where the Eureka Learning Community provided special glasses and a telescope with a built-in solar filter.

A solar eclipse occurs when the new moon comes directly between the Earth and the sun and the moon's shadow falls on earth. The Earth orbits the sun at an average distance of about 239,000 miles. Because the sun is 400 times bigger than the moon, but also happens to be 400 times farther away, they appear about the same size from our perspective.

This is often referred to as the "celestial coincidence," said Dr. Akhtar Mahmood, physics professor and director of the Eureka Learning Community. Not since 1918 had a total solar eclipse moved from coast to coast across the United States. While parts of Western Kentucky

were in this so-called Path of Totality, Louisville saw about 96 percent coverage of the sun. Mahmood provided this perspective: "The orbits of the Earth and the moon are slightly inclined (tilted at 5 degrees) from each other. Sometimes the moon passes above the sun, and other times, it passes below, so its shadow misses earth.

"About once every 18 months, the geometry lines up perfectly for a solar eclipse. Another total solar eclipse will touch the U.S in only seven years, on April 8, 2024. The Path of Totality will cross Southern Indiana and northern Ohio, and Louisville will see another partial eclipse. The next coast-to-coast U.S solar eclipse will be Aug. 12, 2045. And the next total solar eclipse visible in Kentucky? Mark your calendar for about 375 years from now."



A night of student creativity expressed in poetry and jazz



Sophomore Emmanuel Fasipe wanted an event that allowed two of his passions, poetry and jazz, to come together for an evening of expression and reflection. His idea? An event called Mango Street Live.

Held on Oct. 24 in the Cralle Theater, Mango Street Live was a poetry and jazz event that highlighted student scholarship and creativity on Bellarmine's campus.

The event derives its name from the 1984 book "House on Mango Street" by Sandra Cisneros. The novel captures the feelings of young Latina girl named Esperanza growing up in Chicago. The novel was widely praised for its representation of the Latin community. It went on to become a best-seller on The New York Times list.

The theme for the evening was Humanity in Face of Adversity. All poems, backed by impromptu jazz compositions, were originally written to convey this theme. There were 10 poets who performed, including students and faculty.

"The novel is a coming of age story. It explores what it means to be a girl, a teenager, an adult. I wanted a theme that transposed what it means to be human in the face of conflict," Fasipe said.

Fasipe enlisted the help of Louisville saxophonist Dave Clark, who teaches the popular "Jazz, Blues, and Beyond" interdisciplinary course, and the Gumball Ensemble.

"In the space of the concert, there was young and old, male and female, gay and straight, and people of varying races, creeds, and colors coming together to express the best of the human condition through spoken word and music," Clark said.

Mango Street Live was sponsored by the Honors Program, Brown Learning Community and several departments in the College of Arts and Sciences.



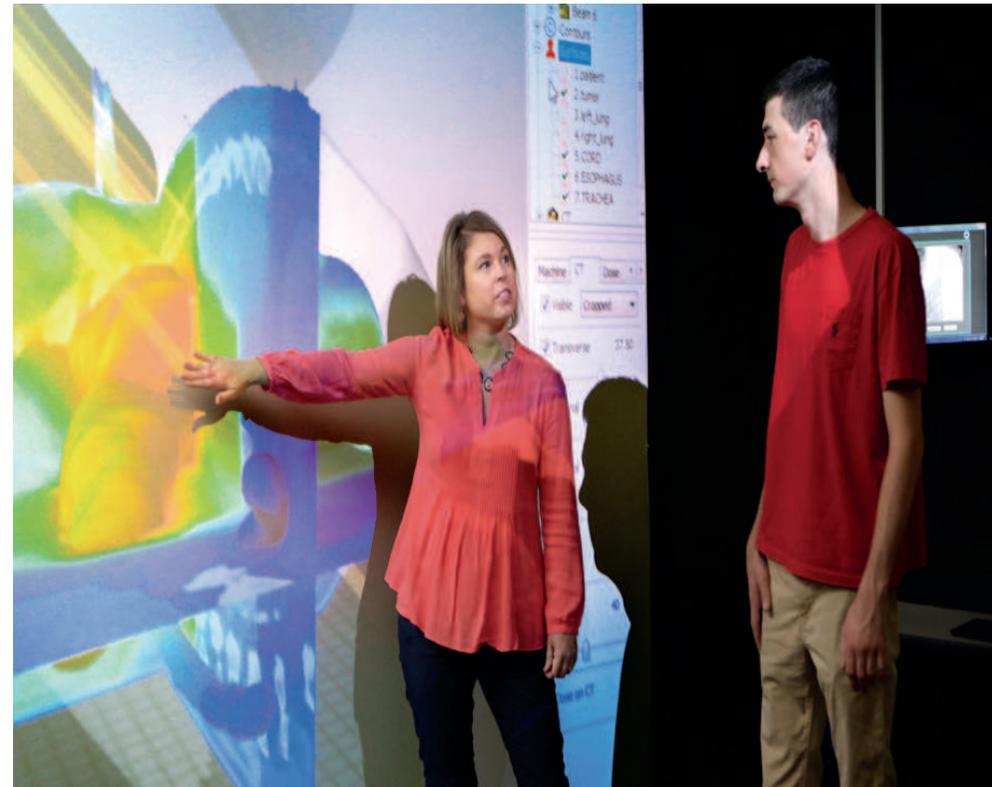
Students enjoy a night with faculty and staff before final exams begin

At the end of each semester, faculty and staff serve students a late-night breakfast the evening before final exams begin.

The event is hosted by the Bellarmine Activities Council. Byran Hamann, adviser for BAC, said: "I think campus traditions are important for a variety of reasons. They aid in the establishment of an identity for the specific institution and also help current members of the community create a connection to the institution and to its former community members."



late knight
breakfast



students learn to zap **cancer**

Along with a new degree in radiation therapy, Bellarmine acquires 3D simulator

Bellarmino gained a new degree in the health sciences, radiation therapy, when St. Catherine College in Springfield, Kentucky, closed in July 2016. Radiation therapists collaborate with oncologists to deliver ionizing radiation to patients to eradicate diseases, primarily cancer.

The bachelor of health science in radiation therapy, housed in the Donna and Allan Lansing School of Nursing and Clinical Sciences, includes coursework in radiation therapy physics, medical dosimetry, radiation biology, oncology pathology, patient care and clinical radiation oncology. Students also do clinical rotations at a variety of centers.

But at Bellarmine, radiation therapy students have the added benefit of cutting-edge technology known as VERT--the Virtual Environment Radiotherapy Trainer. Sort of like a flight simulator for cancer treatment

machines, VERT lets students practice the skills they will need in the patient treatment room before they ever do a clinical rotation.

"Bellarmine bought the VERT from St. Catherine when the program came over," said Carol Scherbak, assistant professor and chair of radiation therapy. "Not only is the technology new to Bellarmine," she said, "it's new technology, period. It's only been in the U.S. for about four years, and I have one of the first ones in this country."

Scherbak said VERT revolutionizes radiation therapy education at both the student and practitioner level.

"This state-of-the-art, three-dimensional technology gives students the necessary knowledge for a more in-depth approach to treatment delivery, radiation theory physics and treatment planning," she said.





the ripple effect

Bellarmino swimming teams compete for 6th year

In May 2012, Bellarmine University ushered in a new era of athletic competition with the creation of the men's and women's swimming teams, under the leadership of coach John Brucato.

In the years since, the Knights' swim program has been steadily developing, with Brucato building both units into competitive forces in the Great Lakes Valley Conference. Now, going into year six with two exciting teams that feature both proven experience and prolific young talent, he has his best group yet.

On the men's side, the Knights are led by two strong captains in senior jack-of-all-trades Luke Dobson and junior distance freestyler Marc McCormick, each of whom has three individual program records to his name - Dobson in the 200 freestyle, 200 butterfly, and 400 individual medley, and McCormick in the 500, 1000, and 1650 freestyle. They are joined by juniors Matthew Pettit, who had similar records in the 50 and 100 backstroke last year, and Chris Owen, who joined Pettit, Dobson, and sophomore Brandon Smith in setting the 200 medley relay mark. Dobson, McCormick, Pettit and Smith also hold the record in the 400 freestyle and 400 medley relays. Smith is part of a promising sophomore group that includes Brendon Smith, James Schwartz and Connor Clare.

In addition to all the returning experience, the men's squad is bolstered by an undeniably talented quartet of newcomers. This group includes Wilkin Savery, a breaststroker from Zionville, Indiana; Louisville native Jeffery Owen, a distance freestyler and backstroker; Gabriel Barreras, an international student from Guaynabo, Puerto Rico, who specializes in butterfly; and Ty Grubb, a northern Kentucky native who has already made a significant impact at Bellarmine.

Grubb broke the program record in the 100 breaststroke in his first collegiate meet, the Derby City Invitational on Oct. 7.

This influx of talent already has created high expectations for this team.

"With the freshman bringing in a lot of talent in breaststroke and fly, our men's team has better relays than in past years and a good chance to improve our conference standings and get a group to nationals this year," Dobson said.

The women's team is experiencing similar growth. This year's captains are senior Olivia Hoskins, owner of five individual program records, and junior Kandis Arlinghaus, an accomplished freestyler and relay swimmer. Also leading the Knights will be two juniors, Katie Vulich and Emily Zawadzki, who boast a total of five individual records between them; Vulich owns records in the 50, 100, and 200 backstroke, and Zawadzki owns records in the 100 and 200 freestyle.

Bellarmino also returns seniors Lexie Gray, Lauren Batliner, Catherine Hartman, Madeleine Hoskins and Nikki Kauffmann, and junior breaststrokers Hadley Neal and Ellen Neltner round out the upperclassmen.

Bouying the women's team is strong group of underclassmen. Sophia Noren, a freshman from Sundyberg, Sweden, is a highly ranked breaststroker who has competed for the Solna Gymnasium swim team in Stockholm, Sweden. She came out on top in her first meet in the States, setting two program records (100 & 200 breaststroke).

The underclassmen group includes Noren, other freshmen Haley Todd and Caroline Cross, and sophomores Tremaine Allen, Audrey Hixenbaugh, Meredith Ingle, Grace Roegner, Emily Rosener and Alex Scott.

"I would say all of our freshman have great potential this year," Olivia Hoskins said. "They all are competitive swimmers that are excited to come to practice and work hard...I am grateful for the opportunity to be a member and a leader on this team."

Recently, at the House of Champions meet Nov. 17-19, the Knights had another strong showing, and three swimmers - Grubb, Noren, and Olivia Hoskins - broke their own school records in the men's 100 breaststroke, women's 100 breaststroke, and women's 200 individual medley, respectively. A total of seven new program marks were set over the weekend, with Grubb, Noren, and the women's relay team of Vulich, Noren, Olivia Hoskins and Zawadzki in the 400 medly and 200 medley, which was good enough to rank 11th in the nation.

Talent aside, much of this early season success can likely be attributed to strong team chemistry.

"My favorite thing about this year's team is the attitude," Arlinghaus said. "Every day in practice, I see my teammates really challenging each other to go faster and push harder. It's a healthy competitive atmosphere where we are excited for each other and work together to get better."

The two teams met Brucato's goals of finishing among the top six teams at the GLVC Swimming and Diving Championships. The girls team made it to the NCAA competition in March.

"I see this group of women and men becoming a better collective group, willing to work for goals bigger than themselves," Brucato said. "Though we are categorized as an individual sport by NCAA standards, we have taken some strides to shed ourselves of this heading...[I believe] you can be a great athlete and great team under any set of circumstances, period."

In a world where some of our country's most reputable news outlets have been labeled as "fake news," it is becoming increasingly difficult to know what is accurate and what is not, popular NPR talk show host Ari Shapiro said during his Guarnaschelli Lecture in Frazier Hall on Oct. 25.

The Guarnaschelli Lecture Series, which began in 1984, was Bellarmine's first endowed lecture series. This year, the lecture was incorporated into the weeklong celebration leading up to the official inauguration of Dr. Susan M. Donovan.

Shapiro, co-host since 2015 of "All Things Considered," NPR's award-winning afternoon newsmagazine, was previously NPR's international correspondent based in London and traveled the world covering a wide range of topics. He has reported from above the Arctic Circle and aboard Air Force One. He has covered wars in Iraq, Ukraine and Israel, and he has filed stories from five continents.

Before that, he spent four years as White House Correspondent during President Barack Obama's first and second terms. In 2012, he was embedded with the presidential campaign of Republican Mitt Romney, and he was NPR's Justice Correspondent for five years during the George W. Bush Administration, covering one of the most tumultuous periods in the Department's history.

And so he was particularly well-positioned to address the topic "Lessons from the Fake News Front Lines."

Shapiro began his speech talking about an interview with a Carnegie Mellon professor about Russian interference in the U.S. election and how online Russian bots manipulated Facebook's algorithms so that more people would see it. He said this was done to cast Russian interference in a positive light. The point of that example was to show how news can be manipulated. He also talked about Russian involvement in U.S. controversies such as the "Pizza Gate" story or the NFL "Take a Knee" controversy. He said that there was at least some Russian involvement in the social media dispersal of those instances.

Shapiro then went on to talk about how consumers can distinguish between "fake news" and news from a legitimate source. Legitimate news outlets usually cite multiple sources for their information, he said. They also have fact checkers and some degree of accountability. If

they print or release something that is not true, then they own up to their mistake and correct it.

But he also discussed how since President Donald Trump took office, he has de-legitimized multiple reputable news sources by slapping them with the label of "fake news" when he doesn't like something they have reported. And he noted the fact that the Oxford Dictionary's word of the year in 2016 was "post-truth," which means relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief.

We live in a post-truth era, he said, where many people choose to grasp on to pieces of news that align with their beliefs and give little thought to whether the piece of news is actually true.

But consumers are also the ones who must fix the system, Shapiro said. We need to take it upon ourselves to do the fact checking and watching out for what is true and what isn't.

The media still have a crucial role to play, he said. "The role of the media is to go beyond what leaders are telling us and find out what is actually happening that leaders might not want to tell us, and when you don't have that happening in the state legislature and in the mayor's office and in the governor's office, that creates a fertile breeding ground for corruption."

He also said that he felt confident in the future of radio and news broadcasting.

"For as long as humans have existed, we have listened to stories told by the human voice. When we are born, the first thing we hear is the human voice," he said. "There is something so intimate and fundamental and profound about hearing stories told to you by another human, and so whether it's an FM radio dial or an NPR One app or a podcast or whatever it is, I have no doubt that we as humans will continue telling audio stories in one format or another."

The Guarnaschelli Lecture Series was made possible by a grant from Dr. John and Marty Guarnaschelli of Louisville, whose intent was to bring leading arts and humanities speakers to the Louisville community for appearances that are free and open to the public. Past Guarnaschelli lecturers include Isabel Allende, Wendell Berry, Gwendolyn Brooks, Ken Burns, James Dickey, Norman Mailer, Joyce Carol Oates, Salman Rushdie and many others.



on the
fake news frontline

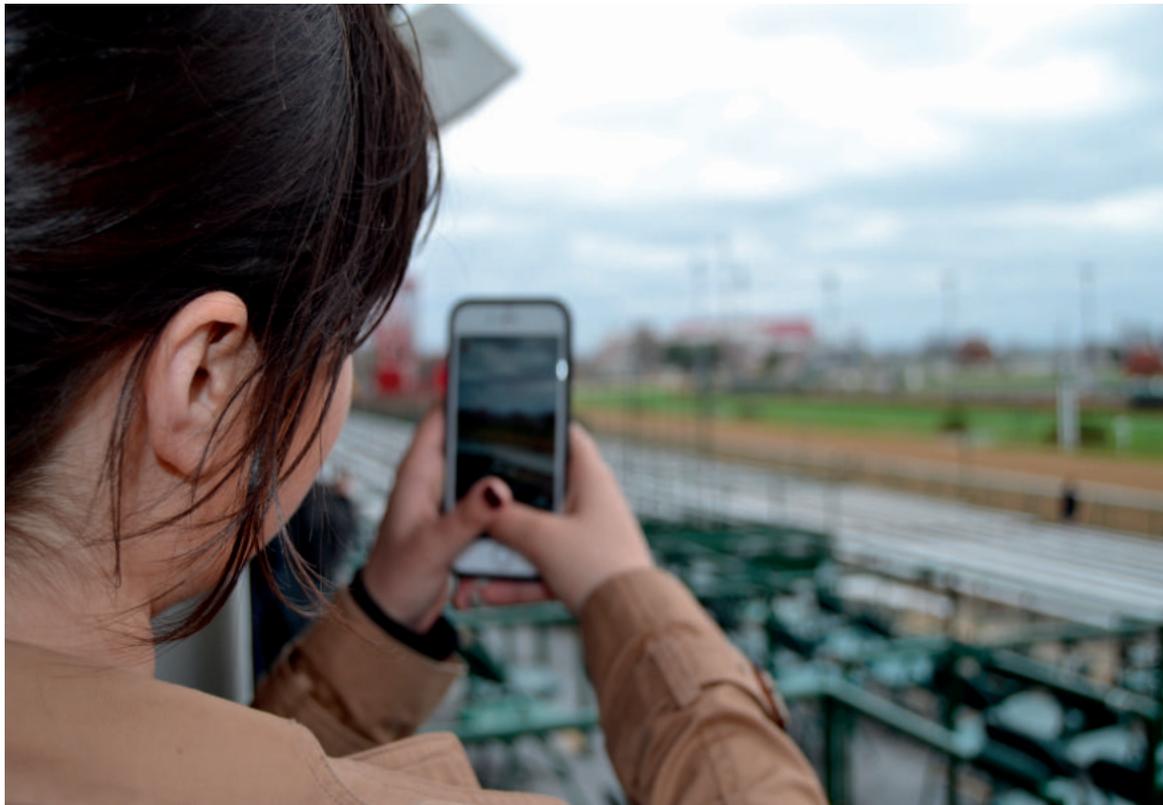
On a chilly Saturday in November, students from the Honors Program headed down to the spires for a day at the races.

Honors students and faculty had the opportunity to attend afternoon races during the fall meet at Churchill Downs. This was a great opportunity for those from out of town to have an authentically Louisville experience. And for those of who are from Louisville, it was a great excuse to get a little dressed up and have fun with other Honors students and Honors faculty.

Many Honors students regarded the event as one of their favorites. Jack Clines said: "Going to Churchill Downs was the perfect way to connect with the culture of Louisville as well as with my friends in the program!"

The trip was organized by the Honors Student Advisory Board. This is the second year the board has been in place, and it has seven members. HSAB President Mary Wurtz said she wants to focus on growing community in the program.

"Honors sometimes feels like a checklist of requirements. I want people to join the program looking forward to getting to know their peers," she said.



on the **track**

Honors students enjoy a November afternoon at Churchill Downs



just a bit of luck

Irish Festival comes to Bellarmine for 7th straight year



The Louisville Irish Fest returned to Bellarmine's campus for the seventh straight year on Sept. 23 and 24 with music, food, drinks and all things Irish.

Irish Fest is organized by the Irish Arts Foundation (IAF). According to the official event website, the IAF is "a non-profit organization dedicated to promoting awareness, interest, and appreciation of Ireland's rich cultural heritage."

Tom Sfura, president of the Irish Arts Foundation, said he worked alongside late Bellarmine President Dr. Joseph J. McGowan to bring Irish Fest back to Bellarmine in 2010. McGowan wanted to promote Bellarmine to the Louisville community, so he pushed for Irish Fest to return to Bellarmine's campus.

The average attendance of the event is 15,000 people, Sfura said.

Kathy Roberts and her husband traveled from Atlanta for the festival, where they experienced both the city of Louisville and the Bellarmine community for the first time.

Roberts and her husband have traveled to several Irish festivals throughout the country. "This (festival) is a bit smaller, but we really like the intimate feel that it gives off, and the people are so nice," Roberts said. "We will definitely be coming back, especially if Runa plays again."

Runa, an award-winning band that performs Celtic roots music, headlined both days and proved to be a fan favorite.

This year's event had more than a dozen bands on two stages, offering attendees the chance to hear traditional Irish music and dance.

Amber Chiapetto, Bellarmine student, said she attends for both the music and the drinks.

"They are both so good!" said Chiapetto. "My friends and I like to eat and just hang out around the main stage."

This year's Irish Fest featured food favorites from Molly Malone's, Shenanigan's Irish Grill, Flanagan and O'Shea's, all local restaurants specializing in Irish cuisine. Irish beer and whisky, Irish coffee and fresh lemonade were also available.

The Comfy Cow served ice cream as well. Nancy Rubel, catering manager at The Comfy Cow, said she was happy with the turnout and "very pleased with the weather," as heat increased ice cream sales.

Rubel said the time she spent at Irish Fest on Sept. 24 exceeded all expectations she had set for the event.

Chloe Ewbank, Bellarmine student, attended the event for the fourth time.

Ewbank said her favorite part of Irish Fest is "getting to celebrate an entirely different culture."

There were several vendors emphasizing the Irish culture, selling artwork such as paintings, crosses, sculptures, home decor and wind chimes. There was also apparel, homemade mugs and beer glasses and even homemade Celtic cross stitchings for sale.

The Louisville Irish Fest serves as the primary fundraiser for the Irish Arts Foundation. In the future, the organization would like to develop a scholarship program and foster a greater awareness of the Irish contribution to American culture and history.

Hundreds from the Bellarmine and Louisville communities gathered Sept. 12 to hear a speech from a woman who has climbed to new heights for social justice.

Bree Newsome gathered national media attention in 2015 when she scaled a 30-foot flagpole and removed a Confederate flag outside the South Carolina Statehouse. Newsome, an American filmmaker, speaker and activist from Charlotte, North Carolina, was Bellarmine University's 2017 Constitution Day speaker.

Newsome recalled becoming more active in social justice issues in 2013 when there was a push to change voting registration laws in North Carolina. The new laws would leave many minority populations underrepresented, Newsome said. She participated in a sit-in, protesting the decision.

Newsome said she was "inspired by (the other protesters') courage and their commitment to a righteous cause."

Taylor Garrison, a Bellarmine sophomore said: "She knew what she was doing was difficult. She knew the consequences and risked her life. Nothing stopped her.

"It is important for us to have a speaker like this because Bellarmine is diverse but not diverse enough. It is growing, and faculty and staff are helping to recognize problems on campus and include minorities."

Bellarmine received mixed reviews on hosting Newsome's event. While many showed support, some Facebook comments on the Bellarmine post about the event proved not everyone was pleased.

One Facebook user wrote: "To voice your opinion is one thing; to condone actions such as that is part of the problem. She was wrong in what she did. And to give her a platform will encourage that kind of obnoxious behavior."

Newsome's speech at Bellarmine outlined history or race and racism within the U.S., and she recounted her own experiences.

Newsome recalled witnessing her uncle being lynched and her grandmother's neighbor being beaten in the street.

"It is the pervasive threat of such violence that made the Confederate flag in South Carolina so untouchable for so many years," Newsome said.

Amber Schools, a Bellarmine student, attended the question-and-answer workshop with Newsome on

Sept. 13.

"Someone asked whether we should continue to view the Confederate flag as a symbol of racism," Schools said. "Bree answered that there is no reclaiming this flag as heritage; it is a symbol of racism. I think it's some real bulls*** when history teachers say that the Civil War was not about slavery and about states' rights. The only right they were fighting for was slavery."

Schools said some students may not have seen or heard the types of microaggressions she's experienced.

"I've been called a f**got and been in classes where professors have used the N-word openly. As college students, we need to sit down and have a conversation about why these slurs are wrong and why we shouldn't use them," Schools said.

James Tyson, a friend to Newsome and a Greenpeace activist with tree-climbing experience, trained Newsome how to climb the flagpole safely. In June 2015, Tyson helped Newsome over the fence and spotted her when she climbed the 30-foot pole as the police quickly circled below her.

"We couldn't wait for South Carolina to do the right thing," Newsome said. "We had been waiting for South Carolina to do the right thing for over 100 years in terms of racial justice."

Bellarmine student Keneisha Johnson said, "This year needs to be a year of change, and it needs to start with the truth."

Newsome said that by removing the flag, she forced South Carolina into a "moral crisis" in which the state had to determine if it would raise the flag again.

When Newsome climbed down from the pole, police arrested her and Tyson. The charges against both were ultimately dropped.

"I have to put myself on the line... because I have examined what's at stake for me if I don't," Newsome said.

Over two years ago now, 30 feet up in the air, with the Confederate flag in hand, Newsome shouted: "You come against me with hatred and oppression and violence. I come against you in the name of God. This flag comes down today!"

The flag Newsome removed was never raised again.

"It's not just about a flag," Newsome said. "It's about abolishing the spirit of hatred in all forms."



tearing hate from the sky

Human rights activist Bree Newsome delivers annual Constitution Day lecture





float like a butterfly, lead like ali

Community leaders joined Bellarmine University students and faculty to celebrate Muhammad Ali's legacy and launch a new app in honor of him and the ideals for which he stood.

Two of Ali's daughters, Jamillah and Rasheda Ali, Louisville Mayor Greg Fischer and Bellarmine President Dr. Susan Donovan celebrated the occasion and remembered the man Louisville knows as "The Greatest" at a January event in Centro.

"I always like to say 'he belonged to the world, but he only had one hometown,' and that's our hometown here," Fischer said. "He was so proud of Louisville."

Fischer described the app as "the next stage in the evolution of the communication of (Ali's) message" and said the development of an app allows even more people to be connected.

The new app, Hours Against Hate, is a free game designed to "promote the interaction of individuals with diverse ethnic backgrounds and religious beliefs," according to the game description.

Hours Against Hate debuted on Bellarmine's campus during Ali's birth week. The app was created by the Muhammad Ali Center to further its mission.

Jeanie Kahnke, senior director of public relations and external affairs for the Ali Center, said the Center was created to be much more than a museum.

"(Lonnie and Muhammad Ali) wanted it to be a cultural center, an institution that would carry on and preserve Muhammad's legacy forever, especially for the next generation, which is why we are launching apps," Kahnke said.

Muhammad Ali's daughter, Jamillah Ali, shared stories and lessons learned from her father, remembering his soft spot for children and young adults.

"He gravitated towards young people because they were so impressionable," she said. "The young minds that we inspire today create great leaders for tomorrow."

Muhammad Ali was known for six core principles: confidence, conviction, dedication, respect, spirituality and giving.

"The core principles of Muhammad Ali are ones we are in search for these days," Donovan said. "He was an avid one for respect and was recognized globally as a humanitarian. His values line up with those we value at Bellarmine."

Ali's principles guided his life and were aspects he wanted to share with others to make the world a better place. The Hours Against Hate app strives to do just that in a format that reaches younger generations.

His daughter, Rasheda Ali, describes the app as "a game with a purpose."

"The Hours Against Hate app is a beginning to where we can start to make a difference in changing who we are and how we see others on a global scale," she said.

The app involves answering questions about religions, practices and prominent figures across many different cultures. Players can play solo or enter a match to play against someone from around the world in a trivia race.

While promoting interaction, players are ranked with points that display on a global leadership board. Players gain points by answering questions correctly. The more differences there are between two players, the more points players receive.

Anna-Maria Beck, a Bellarmine freshman, said she appreciates how Muhammad Ali's legacy has been kept alive and how his values still have an impact.

"Those values are obviously important in our culture today, especially because people can be judgmental towards other people," Beck said. "We should accept everyone."

Those remembering everything Muhammad Ali stood for are hopeful that his presence will continue to inspire others all over the world.

"The initiative through the Muhammad Ali Center is one that will inspire us to make a positive impact on our global community, but it starts from our local community," Rasheda Ali said. "It started in Louisville."

The app is available on iTunes and Google Play.

go fourth

Bellarmino University President Dr. Susan M. Donovan, urged the university community to “go forth” on Oct. 27th when she was inaugurated as school’s fourth president.

Hundreds of students, faculty, staff and alumni gathered in Knights Hall for the inauguration ceremony, which included several speakers honoring Donovan.

President of Loyola University Maryland, the Rev. Brian Linnane, addressed the audience and expressed his pride towards Donovan’s achievements.

Donovan’s speech focused heavily on Bellarmine’s values of community service and social justice causes.

“In today’s world, we need the smartest person in the room to also be a good person,” she said.

Donovan outlined Bellarmine’s numerous achievements in the Louisville community, including a project working with surrounding elementary schools to promote literacy to more than 12,000 children. She also said Bellarmine is partnering with Water Step to create wordless instruction manuals so people of all languages and cultures can learn how to access clean water. Donovan said the Bellarmine community participates in more than 24,000 hours of service each year.

Donovan also defended liberal arts education and said that many hold the belief that it is not valuable professionally. The liberal arts, she said, are “the keys that open doors for every person with a Bellarmine education.”

Donovan said she wants to focus on making education more affordable with the school’s \$55 million annual financial aid budget. Donovan’s plans are to build the endowment for greater scholarship opportunities, review curriculum to ensure students succeed professionally, reallocate resources and evaluate costs, and to continue to serve in the community.

“I feel certain our achievements will be numerous and impressive,” she said.

Donovan concluded her speech by thanking her family, including her husband, Dr. Bill Donovan, and two daughters for relocating to Louisville and supporting her as she begins a new stage in her career. Tearfully, the president also thanked her deceased parents.

She encouraged the Bellarmine community to use education to improve lives and communities.

“Students and faculty,” Donovan said, “go forth from here with faith and learning to make the world a better place.”



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